THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1368 *Tuesday, April* 25, 1826. *Price* 1*d.*

Covent Garden Theatre.

Oberon was attended by a crowded house last evening.—Before the piece began there was not standing room in the pit. A new and beautiful garden-scene, by Grieve, has been introduced.

Drury Lane Theatre.

Othello; the part of *Othello*, of course, being sustained by Mr. Macready. We are always glad to accompany him in this, as in any other of Shakspeare's characters, even though it may not be the one most adapted to his powers, and embodied, and if we may so express it, individualized as it has been, by the genius of Kean. It is the most perfect of Shakspeare's creations, and in that great actor most assuredly found its most perfect representative. Who shall express, as he has done, the alternations of hope and fear—the madness of jealousy—the vacillation between suspicion and affection, and the thrilling agony, the pervading and overwhelming passion, which follow the belief of *Desdemona's* guilt. Next to him, Mr. Macready must rank; his performance is beautiful, forcible, and well sustained. The manner in which he receives the insinuations of *Iago*, and the struggle to repress the feelings which they occasion, with the scenes which follow, to all which, and his representation of them, a London audience are no strangers, commanded the deepest attention. By one of those necessities to which all actors must give way, Mr. Wallack had to sustain *Iago*. He himself appeared to feel that it was ill suited to him; he was much applauded in one or two parts, where he exerted his lungs, and gave the quiet imperturbable villainy of *Iago* with the full extent of his voice. Mr. Bennett performed *Cassio* well, and the drunken scene very well. Much applause was excited, when it was announced that Mr. Elliston would appear this evening in the character of *Rover*.—There was a good house.

Haymarket Theatre.

Mrs. Wiggins, *Paul Pry*, and *No Song no Supper*, were the performances of last night.—The house was crowded.

Yesterday our beloved King's birth-day was celebrated;—all the Theatres were brillantly illuminated.

Masquerade.—We, last night, attended this scene of fun, wit, and frolic, and never were more delighted at any of the previous similar Exhibitions.—There was, as usual, a plentiful assemblage of Nuns without virtue, Quakers without decorum, and Barristers without briefs; together, with a sprinkling of heavy-heeled Harlequins, and noisy Clowns; but our attention was chiefly directed to two Amateur Gentlemen, who had assumed the office of our boardsmen, and had actually procured two of our *Theatrical Observer* boards, and circulated our little penny pamphlet with an ardour and enthusiasm that was never surpassed round the Theatres. We could have sworn that we had seen one of them standing at the corner of Bow Street, so perfect was the illusion. Charles Wright's Champagne, (which was of the finest quality and flavor) kept up the spirit of the festive scene to a late hour.

Theatre Royal, Covent Garden.

This Evening, (12th time) a Grand Romantic and Fairy Opera, called

OBERON;

OR, THE ELF-KING'S OATH.

The Overture & Music composed by CARL MARIA VON WEBER,
Who will preside in the Orchestra.

Fairies.....Oberon, Mr C. BLAND, Puck, Miss H. CAWSE,
Titania, Queen of the Faries, Miss SMITH.
Franks.....Charlemagne, King of the Franks, Mr AUSTIN,
Sir Huon, of Bour leaux, Duke of Guienne.....Mr BRAHAM,
Sherasmin, his Squire, Mr DURUSET,
Arabians...Haroun-Al-Rashchid, Caliph of Bagdad, Mr CHAPMAN,
Baba-Khan, a Saracenic Prince, Mr BAKER,
Hassan, Mr J. ISAACS, Hamet, Mr EVANS, Amrou, Mr ATKINS,
Reiza, Daughter of the Caliph, Miss PATON,
Fatima, Madame VESTRIS, Nomouna, Mrs DAVENPORT.
Tunisians.....Almansor, Emir of Tunis, Mr COOPER,
Abdallah, a Corsair, Mr HORREBOW, Slave, Mr HENRY,
Roshana, Wife of Almansor, Mrs VINING,
Nadina, a female Slave..... .Mrs WILSON.

ORDER OF THE SCENERY.

Oberon's Bower, with the Vision, (Grieve)—Distant View of Bagdad, and the adjacent Country on the Banks of the Tigris, by Sunset. (Grieve)—Interior of Namouna's Cottage, (T. Grieve)—Vestibule & Terrace in the Harem of the Caliph, overlooking the Tigris, (W. Grieve)—Grand Banquetting Chamber of Haroun, (T. Grieve)—Gardens of the Palace, (Pugh)—Port of Ascalon, (T. Grieve)—Ravine amongst the Rocks of a Desolate Island, The Haunt of the Spirits of the Storm, (Pugh)---Perforated Cavern on the Beach, with the Ocean —in a Storm—a Calm—by Sunset—Twilight—Starlight—and Moonlight, (T. Grieve)—Exterior of Gardener's House in the Pleasure Grounds of the Emir of Tunis, (Grieve)—Hall & Gallery in Almansors's Palace, (W. Grieve)—Myrtle Grove in the Gardens of the Emir, (Pugh)—Golden Saloon in the Kiosk of Roshana, (W. Grieve) The Palace and Gardens, by Moonlight, (Grieve)—Court of the Harem, (Pugh)---Hall of Arms in the Palace of Charlemagne.

After which the Farce of

Raising the Wind.

Jeremy Diddler, Mr JONES, Plainway, Mr BLANCHARD,
Fainwou'd, Mr MEADOWS, Sam, Mr EVANS,
Waiter, Mr Atkins, Richard, Mr Mears, Robert, Mr Heath,
Laurelia Durable, Mrs DAVENPORT, Peggy, Miss LOVE.

To-morrow, Oberon, with Ways and Means.

Theatre Royal, Drury Lane.

This Evening, the Comedy of

WILD OATS.

Sir George Thunder, Mr DOWTON,
Harry Thunder, Mr PENLEY, John Dory, Mr W. BENNETT,
Ephraim Smooth, Mr BROWNE, Banks, Mr POWELL,
Rover, Mr ELLISTON, (his 1st app. since his late indisposition)
Sim, Mr J. RUSSELL, Lamp, Mr HUGHES,
Muz, Mr COMER, Landlord, HOWELL, Twitch, Mr WEBSTER,
Farmer Gammon, Mr G. SMITH, Trap, Mr FENTON,
Zachariah, Mr VINING, Waiter, Mr PLUMSTEAD,
Obediah, Miss L. Willmott, Ruffians. Mess. O. Smith, Povey, Read,
Amelia, Mrs FIELD, Lady Amaranth, Mrs W. WEST,
Jane, Miss KELLY.

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON.

Oberon, *(King of the Faries)* Miss VINCENT,
Sage-Leaf, Master WIELAND, Titania, Miss MACDONALD,
French...The Emperor, Mr O. SMITH, Sir Huon Mr BENNETT,
Sherasmin, Mr BROWNE, Sir Aubert, Mr T. BLANCHARD,
Arabians.....The Caliph, Mr POPE, Sadak, Mr WEBSTER,
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs HARLOWE,
Tunisians...Sultan, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR

To-morrow, Virginius, and Der Freischutz.

Fashionable Exhibitions.—Open Daily.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of AVA.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

PŒCILORAMA, Egyptian Hall, Piccadilly—Various Views, painted by that eminent artist Stanfield, and seen with changes of atmosphere, as in the Diorama. In Rouen a storm and rainbow are introduced with the most unrivalled success, and in others, some extraordinary changes of light and shade.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibition, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket.—*Finest Champaign* 22s.

Theatre Royal, Hay-Market.

This Evening, the Farce of

MRS. WIGGINS.

Old Wiggins, Mr J. REEVE, Young Wiggins, Mr RAYMOND,
Mr Postup, Mr HOLLAND, Thomas, Mr BISHOP,
Trim.....Mr W. WEST, Baliffs, Mess. EBSWORTH & MOORE,
Waiters, Mess. COVENEY, & C. JONES,
Mrs Wiggins, Mrs KENDALL, Mrs Tom Wiggins, Mrs COVENEY,
Mrs Chloe Wiggins, Mrs C. JONES.

After which, the Popular Comedy of

PAUL PRY.

Colonel Hardy, Mr WILLIAMS, Frank Hardy, Mr RAYMOND,
Witherton, Mr YOUNGER, Somers, Mr W. JOHNSON,
Stanley, Mr COLLIER, Harry Stanley, Mr VINING,
Grasp, Mr LEE, Doubledot, Mr C JONES, Simon, Mr ROSS,
Paul Pry, Mr LISTON, Servant, Mr MOORE,
Eliza.....Miss P. GLOVER, Marian.....Miss A. JONES,
Mrs Subtle, Mrs GLOVER, Phœbe, Mrs HUMBY, who will sing
"THE LOVER's MISTAKE," and *"CHERRY RIPE."*

To conclude with the Farce of

The Sleep Walker.

Sir Patrick M'Guire, Mr VINING, Rattlepate, Mr RAYMOND,
Allibi, Mr WILLIAMS, Jorum, Mr COVENEY,
Thomas, Mr EBSWORTH, Somno, Mr J. REEVE, with *Imitations.*
Spy, Mr ROSS, William, Mr C. JONES.
Susan, Mrs COVENEY.
Mrs Decorum, Mrs C. JONES, Sophia, Miss A. JONES.

To-morrow, Paul Pry, &c.

Fashionable Exhibitions—Open Daily.

Now Exhibiting at the Gothic Hall, 7, Hay-Market, the celebrated Musical AUTOMATONS; and the wonderful Calculating Boy, only 6 years old: also MONS. Louis, the surprising Giant and his favorite Horse, 30 inches high. Admittance 1s.—Open from 11 till 6.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5, 5s.

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